

Eight singularly exceptional acts in four double bills performed in the Playhouse's intimate 80-seat Next Stage. Curated by Ted Sod



Baby Jane Dexter

Cabaret chanteuse Baby Jane Dexter is "a belter who rides a song like a rollercoaster."
—The New York Times



Liza Colón-Zayas

Actress/performance artist, direct from the Hip-Hop Theatre Festival at P.S. 122 in New York.



Kirsten Childs

The award-winning playwright of *The Bubbly Black Girl Sheds Her Chameleon Skin*.



Tonya Pinkins

A Tony® Award-winning actress hailed as an "all-around performer on whom the musical thrives."
—Village Voice

MAY 9 & 11 – 8 PM

Tony® nominee Ron Taylor direct from Broadway's smash hit *It Ain't Nothin' But the Blues*.

Ron Taylor

MAY 10 & 12 – 8 PM

This NY actor/comedian shares the tales of his Italian-American heritage in *Blood Type: Ragu*.

Frank Ingrassiotta

MAY 16 & 18 – 8 PM

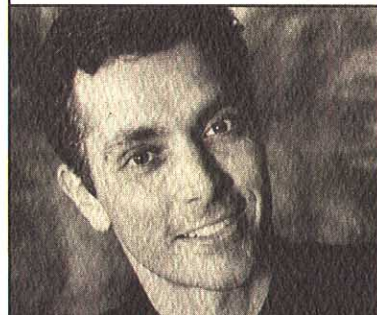
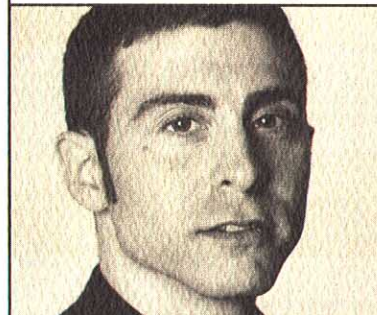
Co-founder/director of LAByrnth Theater Company, his comic characterizations celebrate his multi-cultural heritage.

David Deblinger

MAY 17 & 19 – 8 PM

His work explores cultural assimilation by examining his own multi-cultural identity.

Paul Bonin-Rodriguez



FREE Bonus Event!

In the weeks prior to the festival, these eight artist/educators will have been in residence in our area schools – inspiring the next generation of solo performers and offering a safe place for them to create their own new work in liberating, same-gender workshops.

Hear the voices of the future on George Street Playhouse's mainstage:

**Wednesday, May 23
at 6:30 pm**

*No reservations necessary
— first come, first served.*

For additional information call
732-846-2895 x204



All tickets \$10. Seating is general admission – hurry seats are limited!
George Street Playhouse Box Office: 732-246-7717